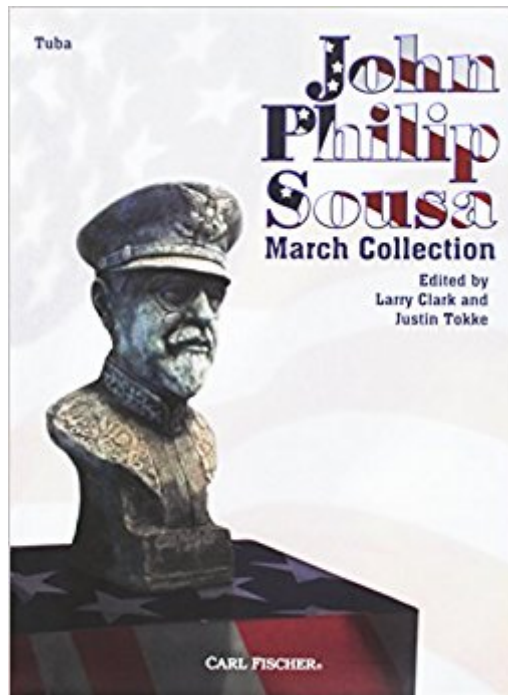


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John Philip Sousa March Collection - Tuba



Synopsis

The seminal John Philip Sousa March Collection now exists in standard book format, featuring the first publication of a full conductors score of all marches. This collection includes 16 of Sousas greatest marches, including: Washington Post, Semper Fidelis, The Thunderer, and many others, originally published by Carl Fischer Music between 1886 and 1894. In order to maintain the integrity of the original works, there are no added or changed articulations, changed instrumentations, or rescored parts. The only changes made from the original are intended to clarify errors and remove inconsistencies in dynamics, hairpin placements, and articulations due to the original method of copying parts one at a time. These markings were unified during the re-engraving process to ensure the highest quality honoring the original intentions of the composer.

Book Information

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